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CADENZAS

To

CLASSICAL PIANO CONCERTOS

Edited by

EDWIN HUGHES

BEETHOVEN, L. VAN	Concerto in C major, Opus 15 (Reinecke, Opus 87, Nos. 6 and 7), First and Last Movements	.75
	Concerto in C minor, Opus 37 (Reinecke, Opus 87, No. 3), First Movement	.50
	Concerto in G major, Opus 58 (Saint-Saëns), First and Last Movements	.60
MOZART, W. A.:	Concerto No. 20, in D minor (Köchel, 466) (Reinecke, Opus 87, Nos. 16 and 17), First and Last Movements	.60
	Concerto No. 23, in A major (Köchel, 488) (Reinecke, Opus 87, No. 11), First Movement	.50
	Concerto No. 24, in C minor (Köchel, 491) (Reinecke, Opus 87, No. 20), First Movement	.50
	Concerto No. 26, in D major (Köchel, 537) (Reinecke, Opus 87, No. 2), First Movement	.50

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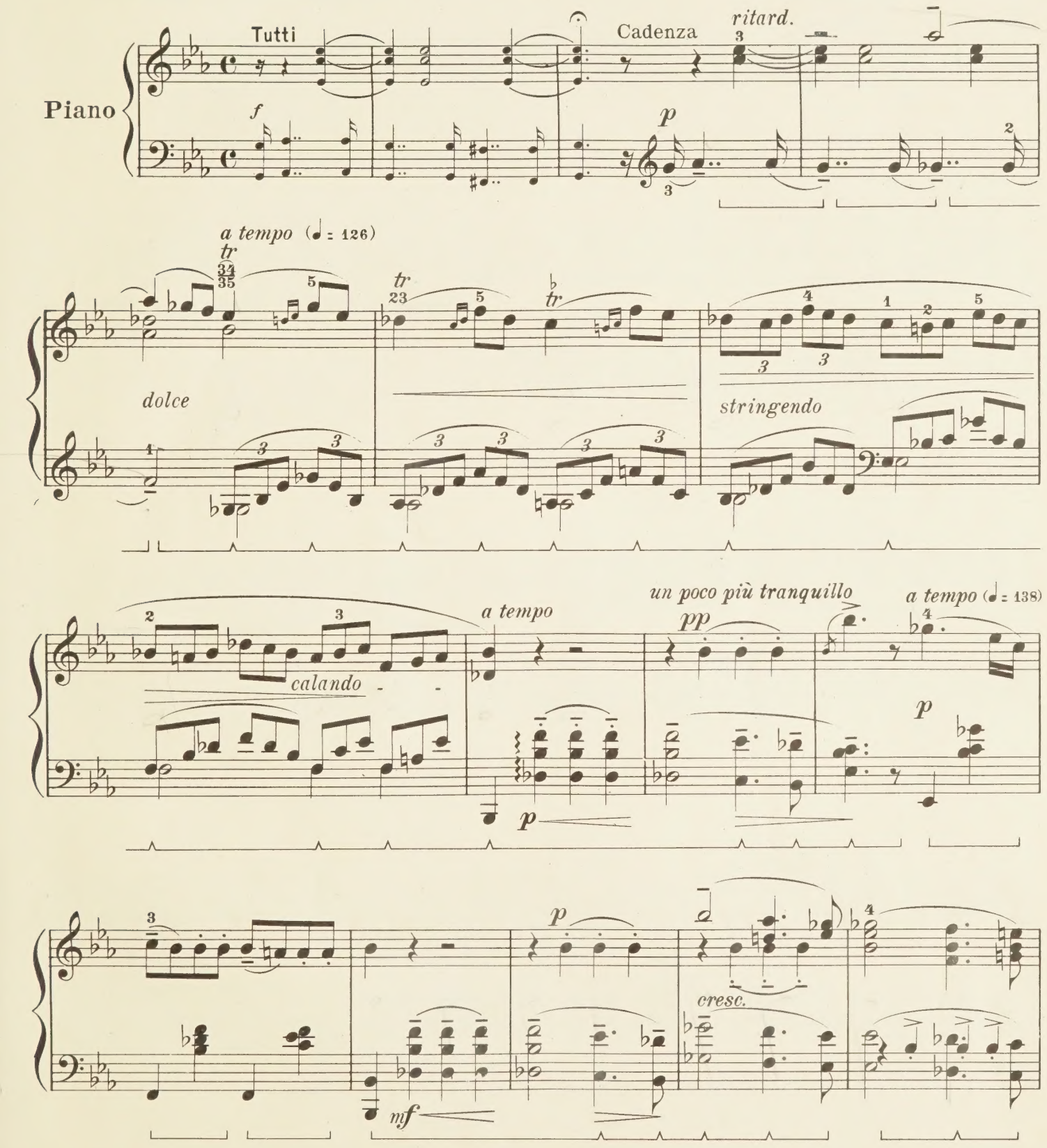
Cadenza

To the Beethoven Concerto in C Minor, Op. 37,

First Movement

Edited by
Edwin Hughes

Carl Reinecke. Op. 87, No. 3



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Più mosso (♩ = 160)

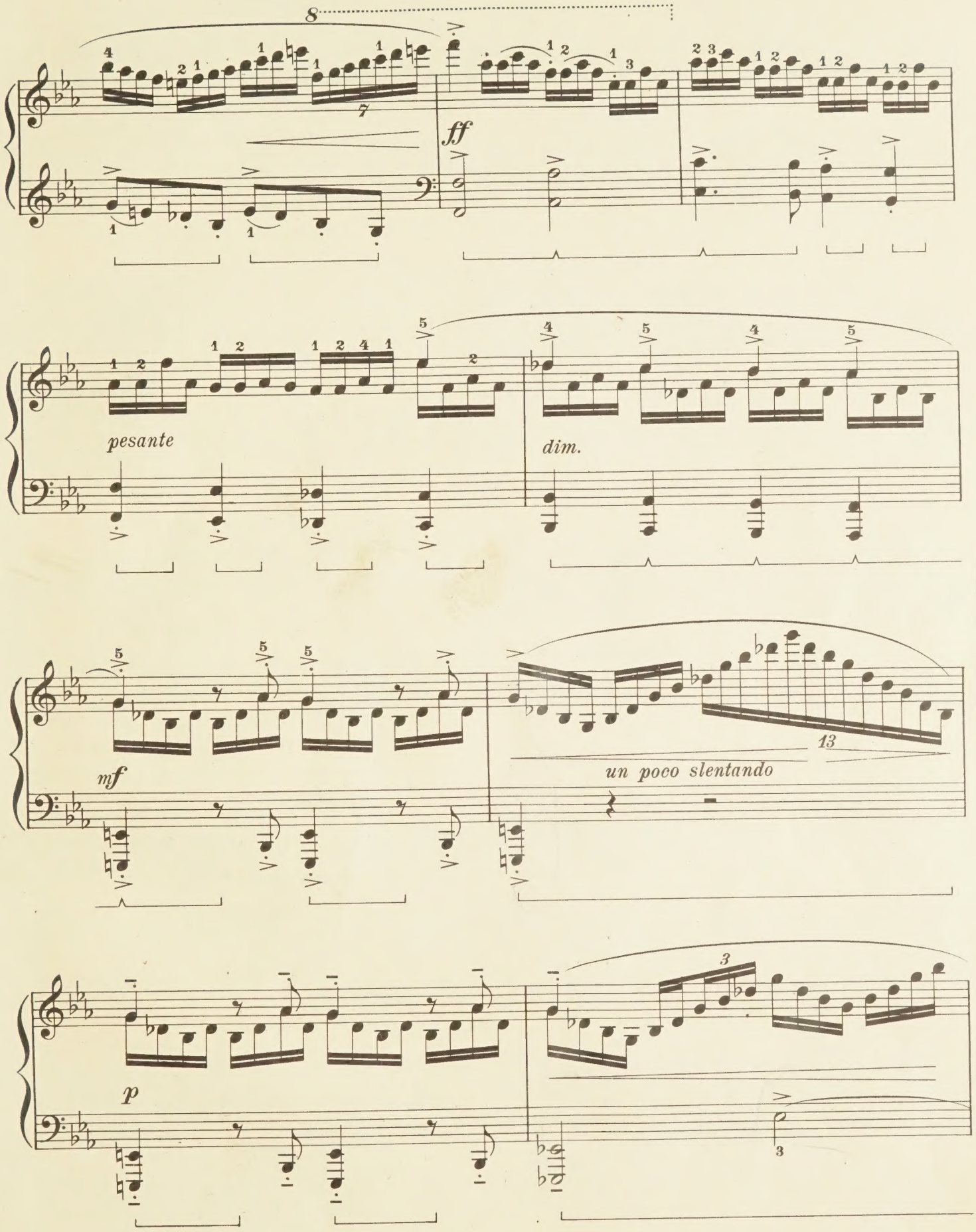
f con bravura

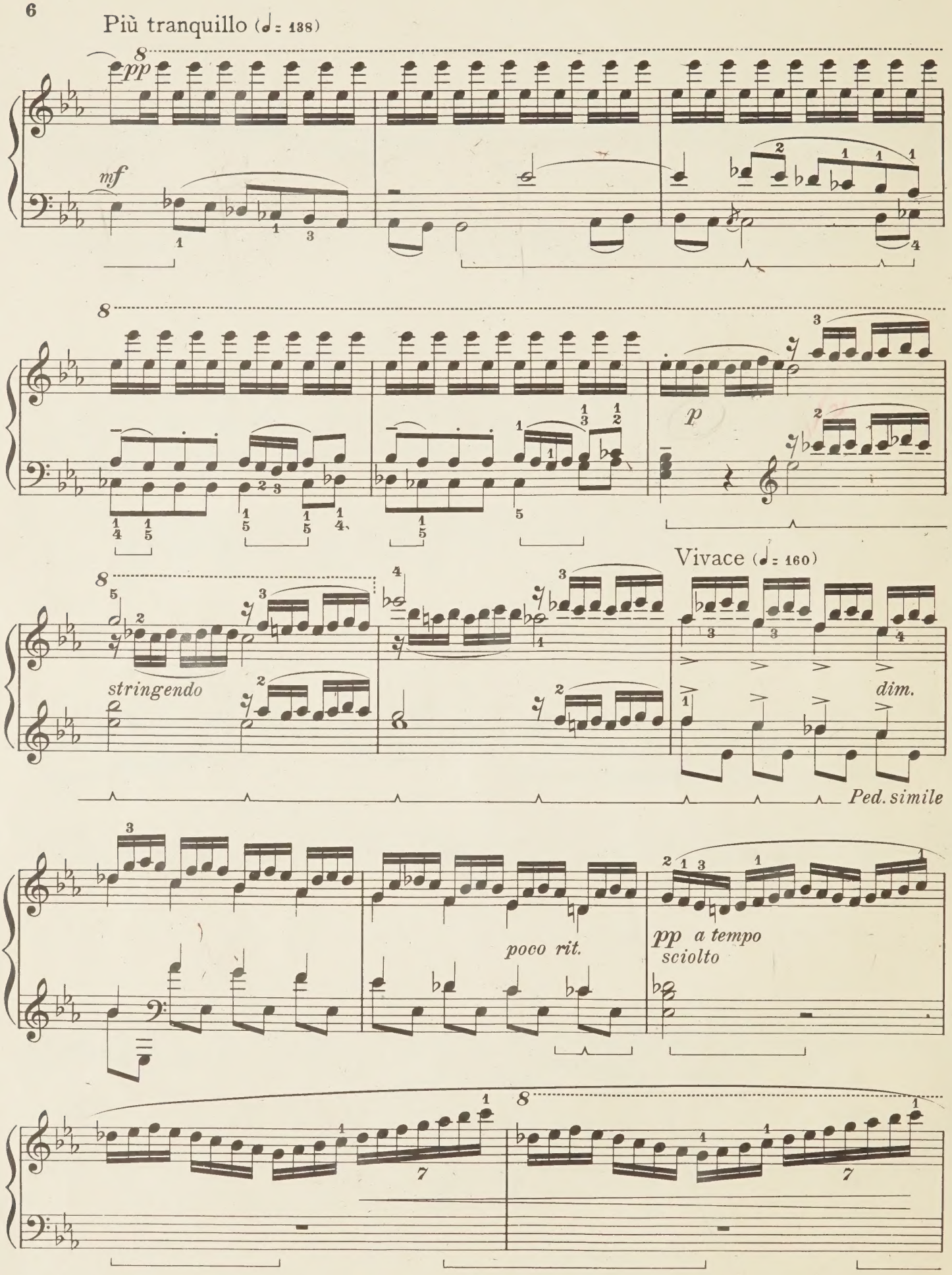
p

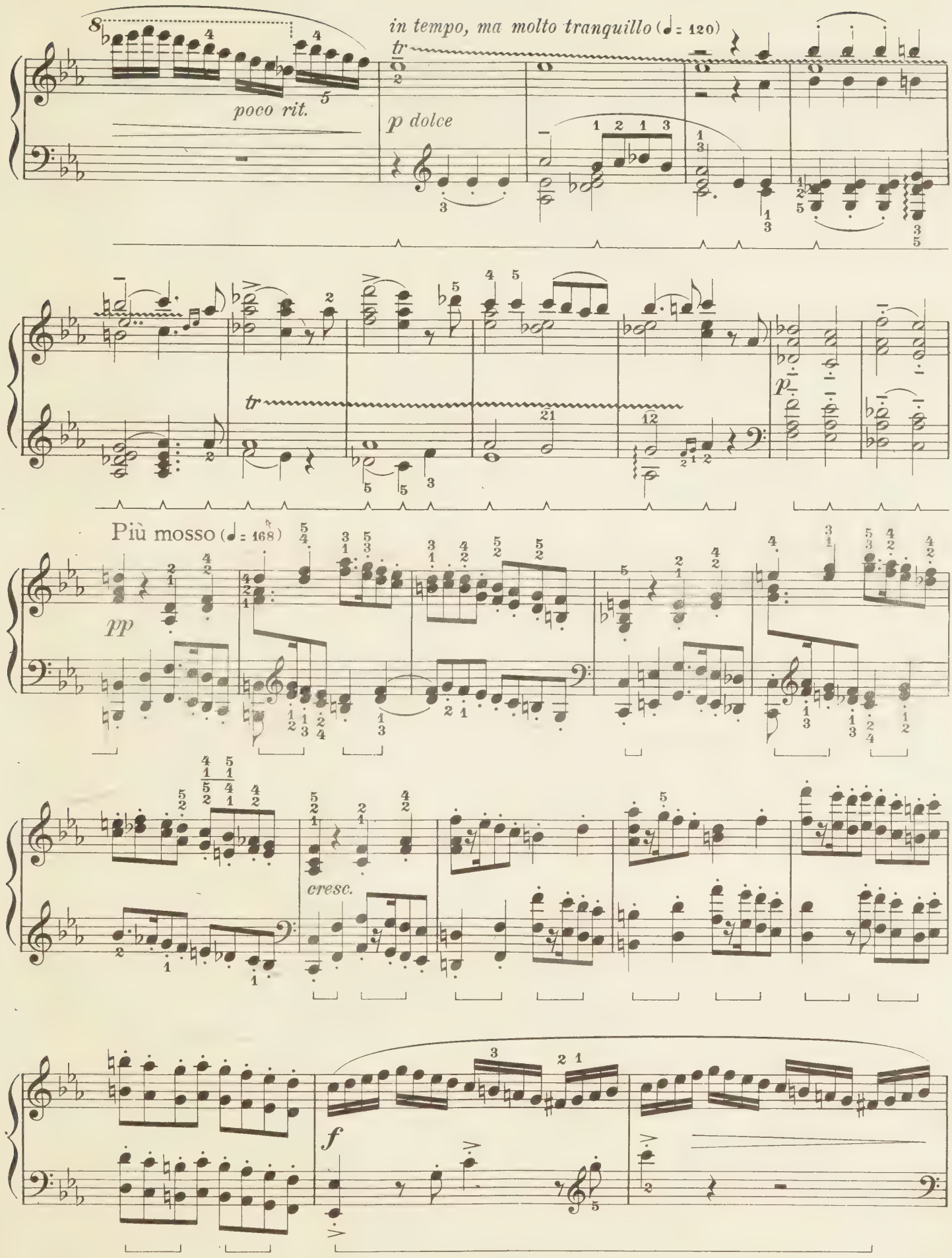
cresc.

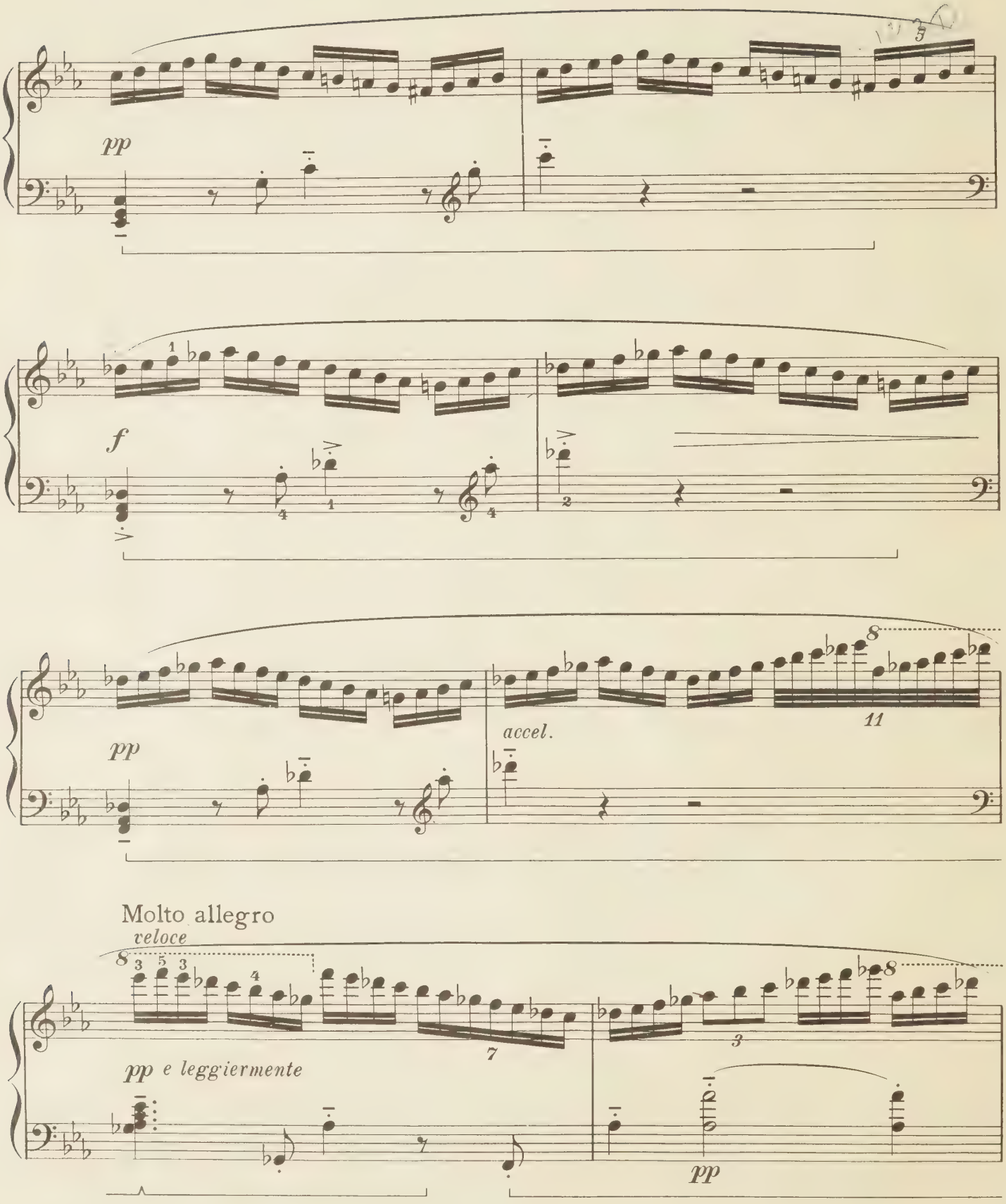
f

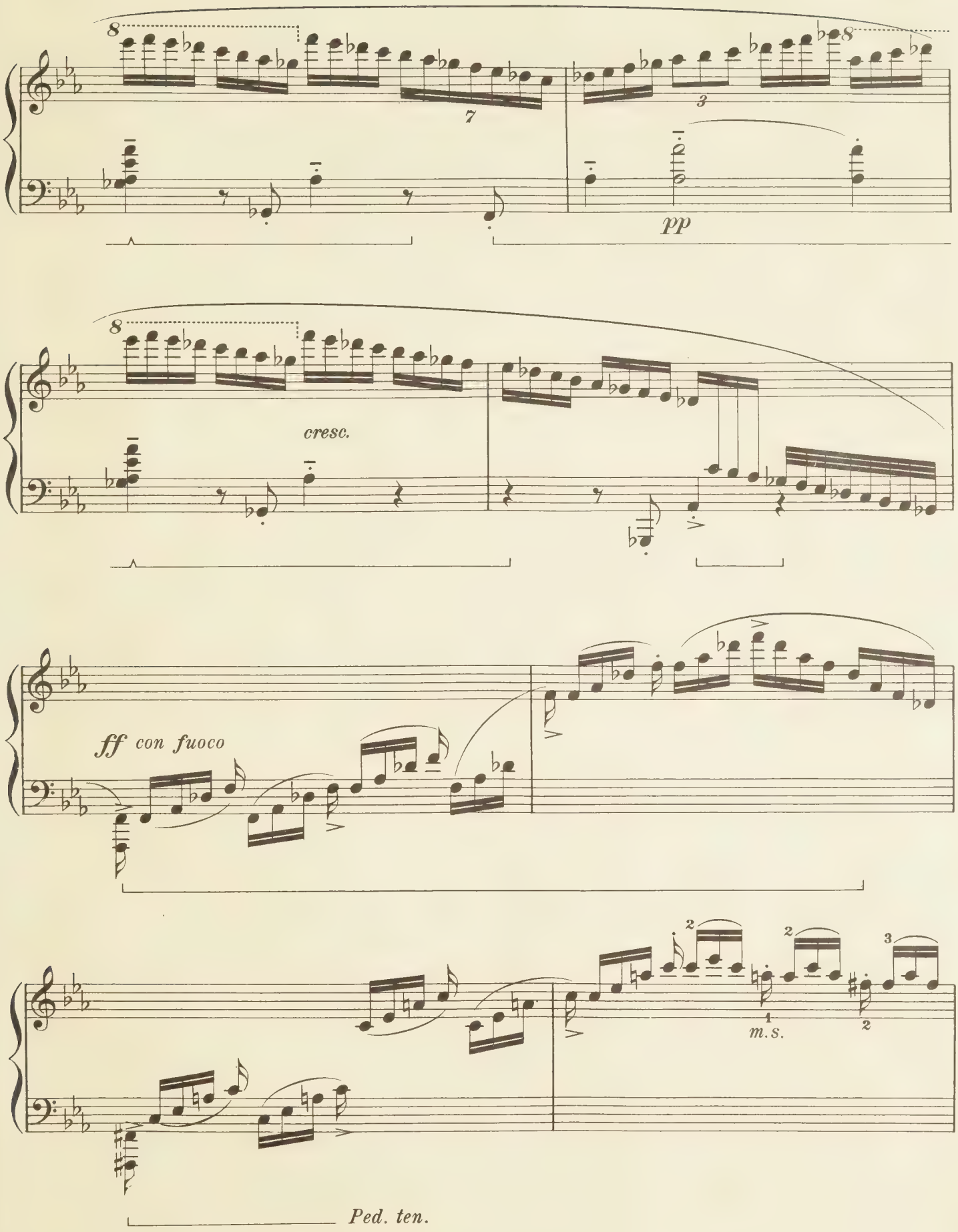
marcato

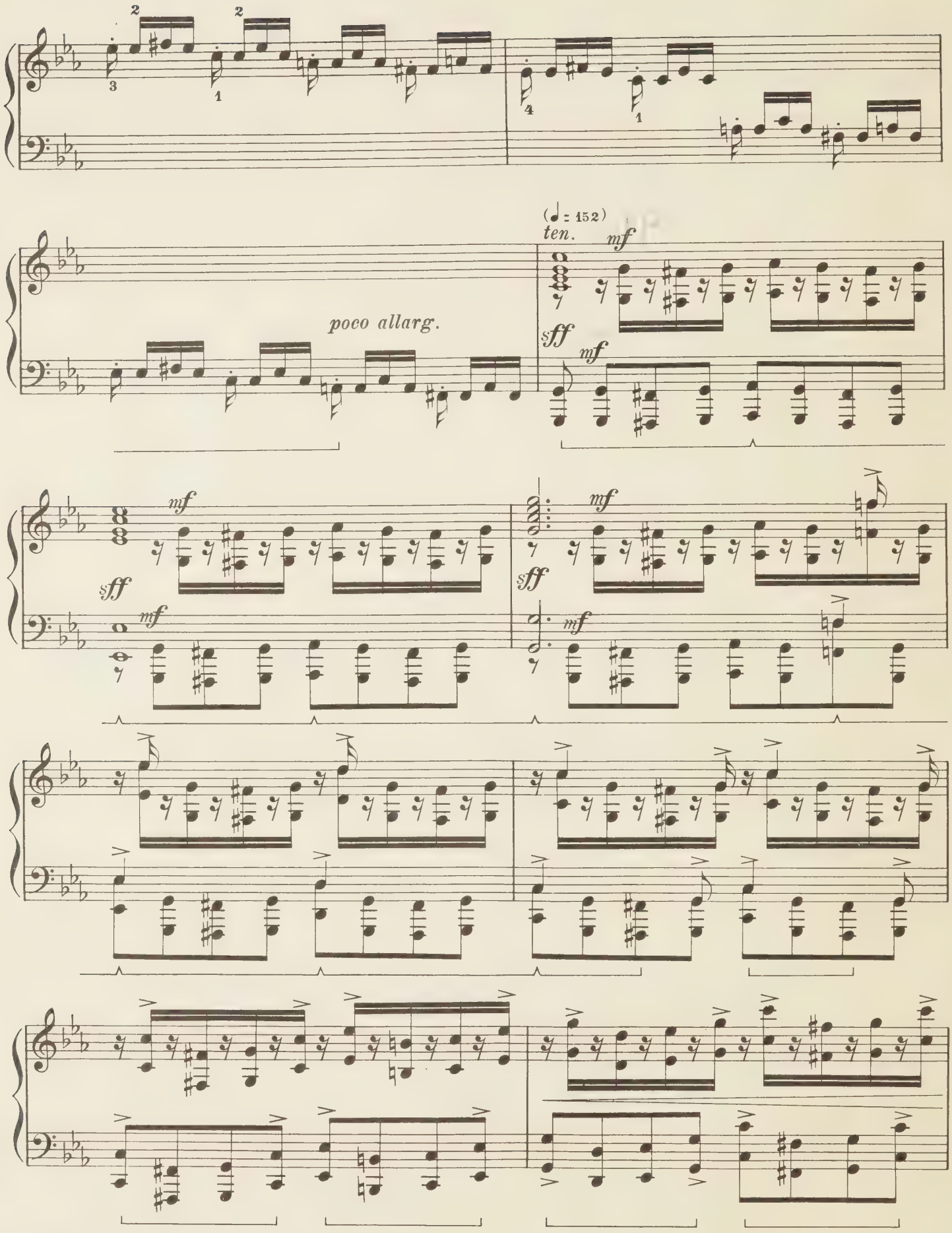

8
ff
pesante
dim.
mf
un poco slentando
p

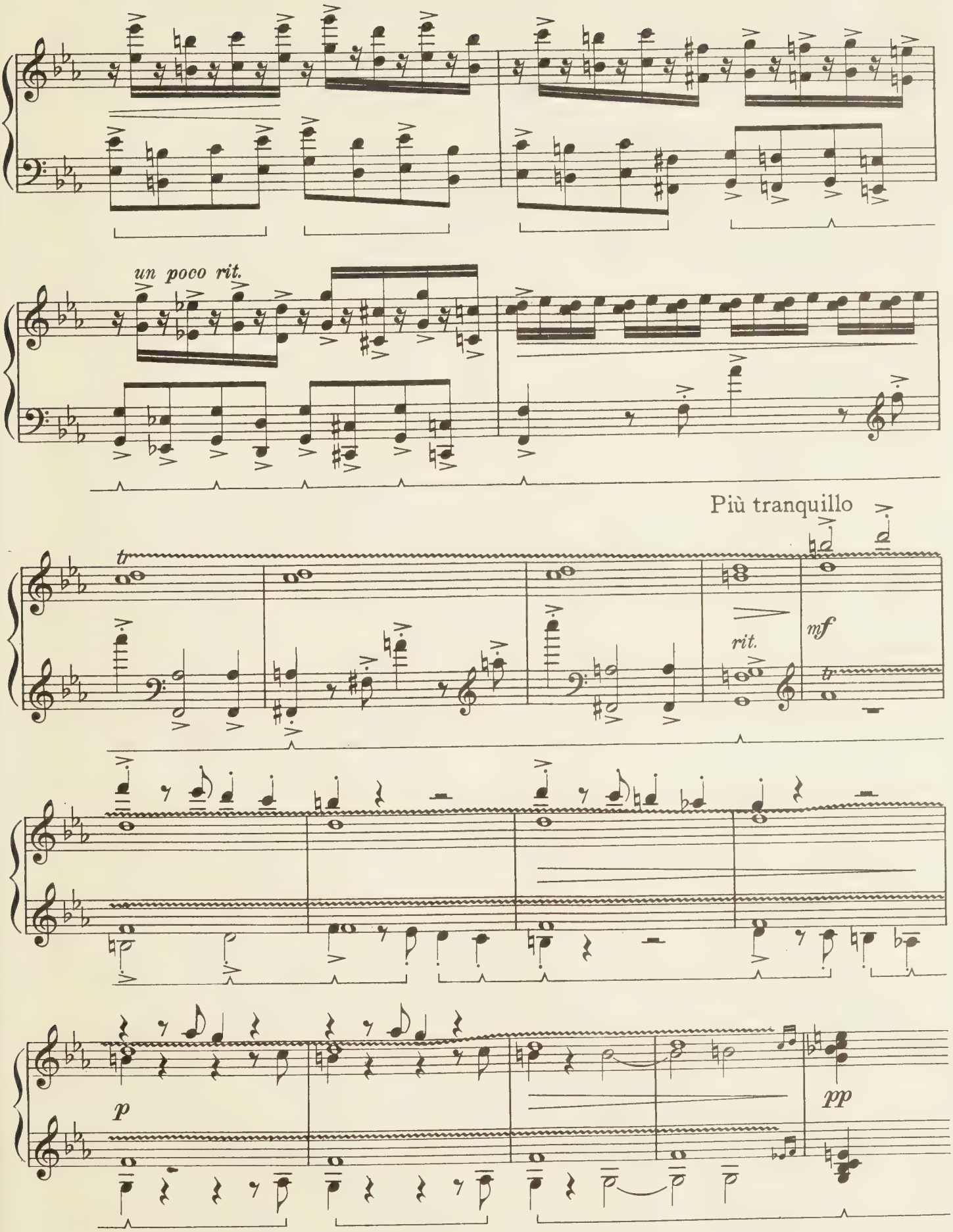

Più tranquillo (♩= 138)
pp
mf
p
stringendo
Vivace (♩= 160)
dim.
Ped. simile
poco rit.
pp a tempo
sciolto


in tempo, ma molto tranquillo (♩ = 120)
poco rit.
p dolce
tr
p
Più mosso (♩ = 168)
pp
cresc.
f


pp
f
pp
accel.
Molto allegro
veloce
pp e leggiermente
pp


8
7
3
pp
cresc.
ff con fuoco
m.s.
Ped. ten.


poco allarg.
(♩ = 152)
ten.
mf
sff


un poco rit.
Più tranquillo
tr
rit.
mf
tr
p
pp

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